



**RED RIVER DANCE THEATRE COMPANY**

**P. O . BOX 486**

**ALEXANDRIA, LA 71309**

**(318) 443-7500**

## **COMPANY RULES**

1. There shall be three separate Company divisions as follows:
  - Seniors - Advanced
  - Juniors - Intermediate
  - Apprentice - Novice
2. Minimum age of Company members shall be nine years. Dancers under the age of 9 may audition for the Company only with the approval of the Artistic Director.
3. All Company members are required to fulfill a minimum requirement of one additional ballet class per week. This class does not include the Company class.
4. Company members are required to attend Company classes as established by the Artistic Director in cooperation with the Executive Committee.
5. Company members are required to attend all mandatory classes and workshops as prescribed by the Artistic Director. They should arrive at least fifteen minutes early for class and actually be prepared to dance no less than ten minutes prior to the scheduled class or rehearsal start time.
6. To maintain status in the Company, ALL members must audition at the annual audition to be held in June of each year. At this time, the Company aspirants may audition to obtain placement in the Company.
7. Dancers who are Company members in good standing at the time of the annual audition who, for legitimate reasons, could not audition, may remain Company members with the permission of the Artistic Director and may audition at a regularly scheduled Company class. Auditions for Company membership other than at the annual audition may be held with the consent of the Artistic Director and the Executive Committee.
8. Each dancer must maintain on file with the Company a current medical authorization on a form provided by the Company.
9. Monthly company dues set by the Executive Committee are due and payable on the first of each month. These dues are currently \$25.00 per month.
10. Company members comprise the performing dance company. It is mandatory that company members be available to perform in all productions of Red River Dance Theatre Company. To receive a role in any production, the dancer's membership must be in good standing. Placement of all dancers will be at the discretion of the Artistic Director. There is no performance fee for members of the company to participate in performances.

11. Upon committing to participate as a Company member of Red River Dance Theatre Company, dancers will be required to attend ALL rehearsals and classes as scheduled. Absence requests must be made to the Artistic Director prior to the missed class or rehearsal. If absence is due to illness, the Artistic Director should be contacted prior to the beginning of the class. It is urged that if a dancer is too ill to rehearse but not too ill to sit and watch a rehearsal that he or she do so. More than three unexcused absences may initiate disciplinary review by the Artistic Director and the Executive committee.
12. A Company member may resign from the Company but must give the Artistic Director at least one month written notice prior to any set performance date in which he or she is cast to perform. Termination of the member's contract is subject to approval of the Executive Committee. Failure to comply will result in permanent and indefinite dismissal from the Company. All amounts owed to the Company must be paid in full before a dancer will be allowed to re-audition for the Company.
13. Proper attire is mandatory at all times during Company classes and rehearsals. This includes the following:

Female:

1. Black leotard
2. Pink tights
3. Pink ballet shoes and pointe shoes as appropriate
4. No jewelry should be worn during class or rehearsals.
5. Hair must be worn up in a ballet bun.

Male:

1. Black tights
2. White t-shirt
3. Black or white ballet shoes
4. White socks

Ballet shoes should only be worn in the studio. Wearing them outside the studio damages the soles and also brings dirt, oils and other foreign substances into the studio. This can cause the dance floor to become slick and can damage the floor.

Dancers must wear an appropriate cover up to and from classes.

14. Each Company member is expected to supply the following items for all Company performances:
  1. Ballet shoes
  2. Pointe shoes as directed
  3. Tights
  4. Trunks
  5. Makeup
  6. Hair accessories (bobby pins, hair spray, hair nets, etc.)
  7. Any additional items as required by the Costume Mistress

8. Company leotard
9. Company skirt
10. Company tights
  
15. All personal items must be kept zipped inside each dancer's dance bag while at the studio. Dancers must do their part to keep the studio in a clean and orderly condition conducive to learning.
16. To remain a Company member in good standing, dancers must maintain good character and a positive attitude at all times.
17. Failure to maintain or advance in technical ability may result in altering the placement of the Company member in weekly Company classes.
18. For purposes of the Company rules, disciplinary actions may constitute one or more of the following:
  - A. Conference with the Artistic Director and Executive Committee
  - B. Temporary suspension
  - C. Permanent dismissal
19. All Company members are encouraged to maintain passing grades in their academic studies and remain in good standing at their academic schools and dance schools.
20. A Company member may be dismissed by the Company permanently or suspended at any time upon abuse or neglect of the Company rules and regulations or for other reasons stated by the Company.
21. The Company prepares its budget based partly upon Company member dues. Unilateral resignation by a Company member or dismissal for flagrant disregard of Company rules will not relieve the member of the financial obligations under the dancer's contract with the Company.

EXTRAORDINARY CIRCUMSTANCES WILL BE CONSIDERED AND LEFT TO THE DISCRETION OF THE COMPANY'S ARTISTIC DIRECTOR AND EXECUTIVE COMMITTEE.

FINANCIAL ASSISTANCE IS AVAILABLE BUT BY APPLICATION ONLY.

I have read and agree to abide by the company rules above:

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Dancer

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Parent or Guardian